

## **P-A-L Guest Artists Supply Lists**

### **Rickie Nishi:**

**Rickie will be doing Old Noritake-Moriage Technique-Very rare-not many people know how to do it.**

You will need to bring: thin brush, turpentine, 2 very small containers (for water and for oil), 2 small tiles (to mix color powder), palette knife, paper towels, alcohol.

Rickie will have: Moriage Powder, mixing oil, squeeze bottle and small piece of china with design on it to be purchased from her.

### **Mary Godsen:**

**Mary will be doing Architecture**

You will need to bring your regular brushes-a good fine liner and brushes up to ¾". Paint colors you will need are: yellow brown, yellow red, pompadour, brown, purple, yellow green, moss green, blue green, turquoise, cobalt (or any strong blue), blue violet and black. Tracing supplies: dark gray or red graphite paper, tape, scissors, stylus or pencil for tracing. Misc. Supplies: square shaders, alcohol, palette knife, open medium and dish for it, wipe out tools, cotton swabs (round and pointed) turntable (if needed) page holder for the photograph, red resist.

\*\*\*Please note Mary will have paint colors, rulers, pens and nibs, pencils that fire out available for purchase. If you don't have it, don't worry-it will be available.

: Bring a photo copy of your building, bridge or landmark on regular copy paper.

### **Nancy Benedetti: Fiberglass and Stamping**

You will need to bring a piece of China example a vase, pitcher, or large box. Some dry finishing brown paint, cotton balls, Elmer's glue, a disposable container, scissors, a palette knife and one brush.

### **Guest Artist Felipe:**

**Felipe will be doing Red or Black Poppies**

You will need to bring small, medium, large and liner brushes, dry paints for mixing, tile for mixing paint, palette knife and turpentine. Felipe requires that you purchase his medium, black paint and tracing paper (available at the show)